

Dance Express 2010 Rider Requirements

Airfare: Dance Express travels with 14 people total (12 on-stage, 2 technicians). All flights are r/t from Orlando.

- **All flight times and schedules must be approved by act prior to ticketing ***

Accommodations: 9 Pre-paid Hotel Rooms On site (5 doubles / 4 king singles)

Ground Transfers: Transportation to/from venue city airport. If hotel rooms are not provided on or adjacent to performance site, ground transportation must be provided to/from hotel and venue.

Per Diem: Is included in the Artist Performance Fee.

Additional per diem is required in the following situations:

1. Where Purchaser requests Artist to arrive day prior to event (add \$700 to Artist fee)
2. On the return travel date if the event is outside the Continental U.S. (add \$1,200 to Artist fee)

Show Length: Dance Express normal performance is a 3-hour non-stop high energy show. If your event is longer than 3 hours, you can choose between 3 – 60 or 4 – 45 minute sets of music during a 4-hour event.

Video Taping: Artist agrees to allow Image Magnification of their performance. Purchaser shall provide Artist with one copy of all footage of Dance Express in digital format within 10 days following performance at no cost to Artist.

Room Set-Up: Dance Express suggests that in planning the layout of your room, for groups of 500 people or less, the dance floor should be placed to keep the audience within 18' of the front edge of stage.

Staging:

- 30' wide x 24' deep with heights set as follows:
- 8' deep x 30' wide set at 32" height (upstage)
- 16' deep x 30' wide set at 24" height (downstage, closest to dance floor)

Steps: Ideally we request 3 sets of stair units to the stage. One stage left, one stage right, one front center.

Please note that the tiered staging requested above is an important part of Dance Express' presentation, so please make every effort to fulfill this request. Risers may be used in the absence of multi-height stage sections. (see attached stage plot / diagram)

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Dressing Room/Catering:

Dance Express would appreciate a dinner for 14 people immediately following sound check. This meal should not be a heavy pasta with cheese dish, rather a hot meal of a chicken or beef entrée, salad, starch, vegetables, bread, butter, dessert and assorted beverages. These Catering requests are separate from the beverages listed in the dressing room beverage service (this is not in lieu of per diem).

Dance Express requires one private dressing room or an adjacent banquet room with the following items:

- Lighting in dressing room
 - 12 chairs
 - 1 - 6' banquet table
 - 1- full length mirror
 - 1 clothes/coat rack for costumes
 - 1 separate 20 amp circuit for hair dryers, makeup mirrors, etc.
 - water/sodas/coffee service for 16 set one hour prior to show time
- Please provide a minimum of 3 cases of bottled water, room temperature, delivered to drum riser**

Setup Catering: Dance Express requires 2 hours to set and sound check. **(4 hours is required if Dance Express is providing the sound system.)** This must be completed a minimum of 1½ hours prior to Doors Opening for the Event.

*** If the 1 ½ hour minimum is not possible, Purchaser MUST provide a hot meal for eight people directly after sound check (this is NOT in lieu of per diem).**

P.A.:

Minimum 3-Way System with Subs capable of clear, clean sound quality at 110db at Mix Position with:

- 32 channels input is preferred, Minimum 24 channels
- 5 high quality wireless mics (Shure Beta-58 or Beta-87 or better) in straight stands for vocalists. Direct Boxes for Keyboards (3) and Bass
- Mics for Guitar, Sax, Trombone, Trumpet, and Drum Kit
- Vocal Mics for Guitar, Bass, Keyboards (all with boom stands)
- 3 - FOH effects units required -
 - 2 Reverb Units (Lexicon or comparable)
 - 1 Digital Delay
- Additional - minimum 10 channels of compression (DBX or better)

P.A. NOTE: ****Bass Guitar will provide 2 wireless systems - bass and headset microphone**
****Drummer will provide his own wired in-ear monitor**
****Saxophone will provide his own wireless in-ear monitor**

NOTE: FOR INTERNATIONAL AND FLY DATES

****Bass Guitar and Electric Guitar require wireless and headset microphones and wireless systems for both guitars**

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****Saxophone requires:**

Sax Wireless System: (in order of preference)
AKG C419 clip on microphone (w/connector for:)
AKG WMS 4500
(1) Shure UHF-R
(2) Sennheiser 3000 series wireless with beltback

In Ear Monitor: (In order of preference)

(1) AKG IVM 4
(2) Shure PSM 700
(3) Sennheiser EW300G2
1 set Shure E5 ear buds

**** Dance Express will supply their own FOH Audio Mix Engineer.**

Monitors: Separate monitor console w/monitor engineer is requested
Separate equalizers for each mix
Minimum 5 separate monitor sends
Minimum 10 wedges (as diagrammed)

If separate monitor console w/monitor engineer is not available, the front of house board MUST have Aux sends that are wired, pre-fade and pre-EQ'd.

Lights: Dance Express does not have any lighting requirements. We will work with whatever lighting you give us. However, this is a high energy, theatrical show. So the more lighting you give, the better your show will look. We suggest:

- Minimum 60 - 1000watt par 64's (30 upstage truss / 30 downstage truss)
- Any specialty lighting (Moving lights, strobes, black lights, etc.)
- Fog/Hazers will also enhance the overall look of the stage

Spots: Minimum 1 follow spot w/operator suggested, but not required.

Backline Equipment: Drums - DW DRUM WORKSHOP COLLECTOR SERIES
(no Pearl, other sets to be approved by ARTIST)
Single Kick, 2 Mounted Toms, 1 Floor Tom,
Hi-Hat w/cymbals and 1 ride / 2 crash cymbals

Guitar - Any two (2) channel Mesa Boogie combo w/footswitch
Fender Stratocaster Guitar

Bass - SVT Head with 2 / 4-10's Bottom Cabinets
OR
SWR Head with 2 / 4-10's Bottom Cabinets
Fender Jazz Bass Guitar

Keys - Kurzweil PC2 w/sustain - 76 key
Korg TRITON w/sustain and Yamaha FC7 control pedal
Roland KC 120 keyboard amp
2-tier X stand NO APEX
3 - 6' midi cables

Misc. - 3 Music Stands w/lights

Electrical: Dance Express requires 2- separate 20 amp quad boxes delivered to the stage for backline equipment.

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DANCE EXPRESS MIC INPUT LIST

| | | | |
|----------------|---------------|------------------------------|-------------------|
| 1. KICK | B-52 | 17. BASS VOX | SELF CONTAINED FM |
| 2. SNARE | SM 57 | 18. FRONT VOX | BETA 87 WIRELESS |
| 3. HAT | CONDENSOR | 19. FRONT VOX | BETA 87 WIRELESS |
| 4. TOM 1 | Shure Beta 98 | 20. FRONT VOX | BETA 87 WIRELESS |
| 5. TOM 2 | Shure Beta 98 | 21. FRONT VOX | BETA 87 WIRELESS |
| 6. FLOOR | Shure Beta 98 | 22. FRONT VOX | BETA 87 WIRELESS |
| 7. O-H LEFT | CONDENSOR | 23. FOH TALKBACK TO MONITORS | |
| 8. O-H RIGHT | CONDENSOR | 24. REVERB LEFT | |
| 9. BASS GUITAR | DIRECT BOX | 25. REVERB RIGHT | |
| 10. GUITAR | SM 57 | 26. REVERB LEFT | |
| 11. KEY L | DIRECT BOX | 27. REVERB RIGHT | |
| 12. KEY R | DIRECT BOX | 28. DIGITAL DELAY LEFT | |
| 13. SAX | BETA 87 | 29. DIGITAL DELAY RIGHT | |
| 14. TRUMPET | SM 58 | 30. CD LEFT | |
| 15. TROMBONE | SM 58 | 31. CD RIGHT | |
| 16. GUITAR VOX | Shure Beta 58 | | |

Purchaser's Signature

Date